

Summer Adventure

Discover. Explore. Create.



**Five affordable weeks of non-stop fun,
exploring and creating!**

June 19 - July 21, 2017 at **John Adams Middle School**
8:45 am - 12:45 pm daily For students entering grades 6-9

Enroll for ONE to FIVE weeks
\$550 for full-morning program or pro-rated per week
Early Bird Discount! Sign up by April 15th and pay only \$525.

Scholarships available for qualifying students. Childcare available after program for additional fee.

Registration opens March 20
online at www.summer-adventure.org

Questions?
Martha Chacon, Principal
310.450.8338 x70421
middleschool@summer-adventure.org

Sponsored by

SANTA MONICA-MALIBU
Education Foundation

SANTA MONICA-MALIBU COUNCIL
PTA
everychild.onevoice.



ENROLLMENT INFORMATION: Grade level is determined by the grade the student will enter in August 2017. Registration is on a first-come, first-served basis, beginning March 20. Classes are offered subject to enrollment and are limited to 20-25 students. Confirmation of classes will be sent to parents/guardians via email or mail. Enrollment continues as long as space is available. Children may not visit classes as a guest.

OFFICE HOURS: Walk-in office hours will take place Wednesdays 8am to 9am from March 22 to May 31 at the JAMS front office with Shuntoria Reid, Middle School Summer Adventure Administrative Assistant (no office hours during Spring Break).

FEES: Tuition for full, five-week program is \$550 per child (or \$525 if you register by April 15). See registration form for weekly pricing options. Some classes have a materials fee in addition to the tuition that is non-refundable and non-transferable after May 15. **ALL FEES MUST BE PAID BY MAY 15.** Make checks payable to: Santa Monica-Malibu Council of PTAs. No students will be allowed to attend class without full payment. Bank-returned checks are subject to a \$25 fee and will disqualify the student from the program until a cash payment is received. A non-refundable, non-transferable \$6 per-student convenience fee is charged when a credit card is used.

TUITION REFUND POLICY: Full refund less \$25 handling fee if cancellation is received by May 15. **NO REFUNDS AFTER MAY 15.**

SCHOLARSHIP INFORMATION: Scholarships are only considered for students enrolled in SMMUSD for August 2017. Scholarship prices apply to the full program; they are not pro-rated. Please submit a copy of your student's free or reduced lunch eligibility notification letter with your registration no later than **May 1**. If you do not have your letter, please contact Patsy Herschberger in SMMUSD Food Services to obtain a new copy (pherschberger@smmusd.org, 310-450-8338 x70228). **For students NOT on free or reduced lunch**, an application for reduced tuition may be requested from the Summer Adventure Office. The minimum scholarship rate of \$75 is due with Summer Adventure application. Late applications will be accepted at the discretion of the Principal.

AFTERNOON PROGRAM OPTIONS: Boy & Girls Club at JAMS Clubhouse (2441 16th Street) is open until 6pm every day. For more information, please contact Jason Hurd (310-496-8800; Jason@smbgc.org).

NOTICE: THE TEACHER INDICATED AFTER EACH CLASS DESCRIPTION IS TENTATIVE AND ALL CLASS OFFERINGS DEPEND ON ENROLLMENT.

CLASS DESCRIPTIONS ARE LISTED ALPHABETICALLY.

#Tech Skilz	Period A 101 Period B 201	Weeks 3,4,5
Students will learn the skills necessary for creating documents, tables, and presentations using Microsoft Office. In this class, students will create an electronic magazine, a brochure or pamphlet, a PowerPoint presentation and a game. Students will leave this class with a strong foundation for using Microsoft Office during middle school, high school, college and beyond!		
No materials fee		<i>Chamnauch Khem</i>
Ahh-Sum Math	Period B 202	Weeks 1 through 5
Have a blast participating in engaging math challenges! This is a supportive environment where you will be able to strengthen your problem-solving skills through awesome math tasks. This class will incorporate exciting technology, including Brain Pop clips and Cahoot-It competitions. You've never loved math so much! Tasks are "low threshold, high ceiling," which makes them appropriate for all middle school math levels.		
Materials fee \$5		<i>Daniel Wheeler</i>
At the Movies	Period A 102	Weeks 1 through 5
Students will hone their critical-thinking skills while watching some of the greatest films ever made. After watching the films, students will read a professional review, have an open-forum discussion on the pros and cons, and then write a short review giving it a thumbs-up or a thumbs-down.		
No materials fee		<i>Lawrence Mintz</i>
Aventuras en Español	Period A 103 Period B 203	Weeks 1,2,3
What is your story? This is the perfect class for students in the SMMUSD Immersion Program who would like to get a jump start on summer reading, practice conversational Spanish, and begin to write about their own story in Spanish. Students will be encouraged to explore their own cultural identity and their classmates' by delving into the arts, movies, songs and poetry in Spanish.		
Materials fee \$10		<i>Claudia Bautista</i>
Basketball 1	Period B 204	Week 2
Dribble, pass, shoot, SCORE (and more) in the Basketball class. The class will begin with the basics and progress to complex skills and theory. Emphasis will be on individual skills and how to incorporate them into a team setting. Competitions will include: Hot Shot, 3-Point Shootout, One-on-One and more!		
Materials fee \$5		<i>Nathaniel Stauffer</i>
Basketball 2	Period B 205	Week 3
Basketball 2 is a continuation of Basketball 1, but it is not a prerequisite to attend Basketball 1 to be part of this class. Basketball 2 will continue with the development of fundamentals, as well as gameplay. More competitions will be included, like: H-O-R-S-E, 3-on-3, Around the World and more!		
Materials fee \$5		<i>Nathaniel Stauffer</i>
Bicycle Joy Ride	Period B 206	Week 5
The only time you can ride your bikes on the JAMS campus! Learn bike safety while riding fun and challenging courses. Friendly competitions on bikes! Students are required to bring their own bicycles, helmets and locks.		
Materials fee \$10		<i>Nathaniel Stauffer</i>
Bon Appetit!	Period B 207	Weeks 1,3,4,5
Get your taste buds ready for a week of cooking, baking, and of course, EATING! In this course, students will learn how to make impressive appetizers, hearty main courses and delicious desserts. We will also learn kitchen safety, cooking/baking techniques, presentation, proper food handling and so much more. Chef, make sure to bring your appetite for this culinary adventure!		
Materials fee \$15		<i>Arielle Gleicher</i>
Bricks 4 Kidz Black Diamond Models w/LEGO Bricks	Period A 104 Period B 208	Week 2
Bricks 4 Kidz model plans are designed to introduce students to basic principles of architecture and engineering, trigger their lively imaginations, and build self-confidence, communication and problem-solving skills. You don't have to be a daredevil to enjoy THIS Black Diamond-level course! Using the classic LEGO bricks we all know and love, students will test their building skills with the toughest motorized model plans in the Bricks 4 Kidz curriculum.		
No materials fee		<i>Bricks 4 Kidz Teacher</i>

Classic Card Games	Period A 105	Week 1
Exercise your mind and have fun at the same time. Classic games will be taught and played, including Hearts, Spades, Gin, Rummy, and Poker.		
Materials fee \$5		Ray Avedian
Court Games	Period A 106	Weeks 2,4
We're bringing the FUN and EXCITEMENT to the courts as you play Hockey, Team Handball, Paddle Tennis, Knock Out, Horse, and American Handball. You'll work on the FUN-damentals of each game and use your new skill set and amazing sportsmanship as you compete.		
Materials Fee \$10		Brian Underwood
Crafters Corner	Period B 209	Week 1
Create Pinterest-ready jewelry, paintings, greeting cards, cupcake decorations, flowers, and felt animals. All necessary items and directions will be provided, so even if you are a novice or have never tried "crafting" before, you will take home beautiful items.		
Materials fee \$20		Linda Catanzano
Creative Writing Workshop	Period B 211	Weeks 1,2,4,5
This course explores the fundamentals of creative writing and guides students to create their own stories, scripts, or works of creative non-fiction. Students lead the way in this course by determining the style with which they would individually like to write. They then receive necessary instruction and encouragement to develop and improve their writing skills and end with a fantastic finished product!		
No materials fee		Jeremy Cairl
Dance!	Period B 212	Weeks 2,3,4,5
Exercise your mind, body and spirit with fun, energetic and easy-to-follow combinations to popular dance music. Styles include jazz, hip hop, Zumba, and Broadway dance. Suggested attire: workout wear; required attire: close-toed shoes.		
Materials fee \$5		Jessica Katz
Edible Science	Period A 107	Weeks 1 through 5
Enjoy cooking? Interested in science? Come prepare classic and foodie favorites while learning the science behind it all. We will make ice cream, fizzy soda, no-bake desserts, and even churn delicious creamy butter.		
Materials fee \$15		Michelle Mathias
¡Exploremos! Art and Culture	Period B 213	Weeks 3,4,5
Come explore the music, culture and food of Latin America as we learn about a new region each week. We will watch videos to familiarize ourselves with the geography, listen to music from each region, and even taste the traditional dishes of a few countries! We will also complete a craft related to the region of study. From Guatemalan worry dolls to Costa Rican painted ox carts, it's sure to be a fun and educational time.		
Materials fee \$15		Tashia Buccioni
Exploring Stories of Fantasy, Science Fiction and Suspense	Period A 108	Weeks 1,2,4,5
Come enjoy reading and discussing some of the most suspenseful and mind-bending short stories of our time! This course delves into short-story classics with the intention of enriching students' engagement with text, inspiring enthusiasm for reading, and cultivating an appreciation for short stories from a variety of genres.		
No materials fee		Jeremy Cairl
Fake News?!?	Period A 109	Weeks 1,2
In a world of Facebook, Instagram, Snapchat, and Twitter, how can you tell the difference between real news and fake news? You will explore a variety of media sources as you research topics of your choice and collaborate with your peers to participate in lively discussions and debate. Along the way you will improve your research and writing skills.		
No materials fee		Jenna Gasparino
Field Games	Period B 214	Weeks 1,3
Ready to have some FUN and play some classic and new games on the field? Games include: Capture the Flag, Melee, Dog Catcher, Kick Ball, Ultimate, Bocce Ball, Spike Ball and more!		
Materials fee \$10		Brian Underwood

Garageband: Make Your Own Songs!	Period B 215	Weeks 1 through 5
Do you like hip-hop or electronic music? Have you ever wanted to make beats for you or your friends to sing or rap to? Have you ever wanted to compose your own song? In this class we'll learn how to use drums, bass, chord progressions, melodies, and harmonies in order to make your very own music in Garageband. We'll learn the basics of the program and then translate that into your very own MP3 to share with your friends. Plenty of famous DJs start off at a young age. Don't wait – you could make the next hit song!		
No materials fee		<i>Ian Rowe</i>
Get Set for Samohi (for incoming 9th graders only)	Period A 110 & Period B 210	Weeks 1 through 5
This is an interactive, week-long class held at Samohi, providing our incoming 9th graders with a comprehensive introduction to Santa Monica High School. Focusing on Samohi's programs and resources, this class is designed to prepare and organize students for their transition to the high school. They will gain the tools needed to be successful students socially, emotionally and academically, by learning strategies for managing both the triumphs and challenges of high school. By the end of the course, students will have an understanding of their A-G requirements, UC/Cal-State entrance requirements, and will be able to navigate their yearly schedules. This class is designed to ease the period of transition to high school and equip students to be prepared for and excited about their upcoming school year. Note: this is a two-period class, starting and ending at Samohi.		
Materials fee \$10		<i>Jorge Cierra</i>
The Great Debate	Period A 111	Week 1
If you love to argue and want to develop your public speaking abilities, then The Great Debate is the Summer Adventure for you! We will practice speaking in front of our peers, and we will develop our critical-thinking, empathy and teamwork skills. Get ready to play games, formulate arguments and win debates!		
No materials fee		<i>Arielle Gleicher</i>
Guitar 1	Period A 112	Week 2
Guitar 1 is a great class to introduce new guitar players to the instrument. Concepts covered will be finger positions, chords, scales, and simple songs. This class is the prerequisite for Guitar 2. Each student must bring an acoustic or classical guitar each day.		
No materials fee		<i>Nathaniel Stauffer</i>
Guitar 2	Period A 113	Week 3
Guitar 2 is the continuation of Guitar 1. This class is for students who have taken Guitar 1 or who have some experience with the instrument. The students will continue with their learning of the instrument. Each student must bring an acoustic or classical guitar each day.		
No materials fee		<i>Nathaniel Stauffer</i>
Guitar 3	Period A 114	Week 4
Guitar 3 is the continuation of Guitar 2. This class is for students who have taken Guitar 1 and 2 or who have some experience with the instrument. The students will continue with their learning of the instrument. Each student must bring an acoustic or classical guitar each day.		
No materials fee		<i>Nathaniel Stauffer</i>
Intro to Coding: Make Your Own Game!	Period A 115	Weeks 1 through 5
Do you want to learn how to code? Do you want to learn how to code games? In this class we'll learn how to make games like Pac-Man, Donkey Kong, Street Fighter, racing games and more! Single player? Multiplayer? No problem! We'll be using the Scratch coding language to program the games that YOU want to play. You'll be able to save your creations so you can play them at home or on the go. Prepare to show off your creations to all your friends and create the next best game!		
No materials fee		<i>Ian Rowe</i>
iPicture This	Period A 116	Weeks 3,4,5
Would you like to learn how to create stunning images from your smartphone? It is easier than you think! Learn the latest tips and tricks on how to create amazing photos from your phone. You will also learn to create different effects at the time of taking a photo with your smartphone and how to edit images in interesting and creative ways. Smartphone, iPhone or Tablet required.		
Materials fee \$5		<i>Cori Goldberg</i>

Learn Spanish Through Storytelling	Period A 117	Weeks 3,4,5
Love storytelling? Want to get your creative juices flowing and learn Spanish at the same time? This is the class for any student who wants to learn Spanish or practice their Spanish. Through the use of repetition, props, and gestures, you will begin to acquire the language or expand your vocabulary and become a great storyteller. Challenge yourself, have fun, and learn a new language! Some exposure to Spanish is helpful, but not required. You'll be amazed how quickly you learn important phrases!		
No materials fee		<i>Tashia Buccioni</i>
Lego Robotics	Period B 216	Weeks 3,4,5
Build Lego robots and program them to follow your commands! You will be working with Lego Mindstorms EV3's. The EV3 Programmer App makes building and programming your LEGO robots faster, smarter and more fun than ever. You can choose your robot, build it and then bring it to life with the improved programming tool. The action is at your fingertips.		
Materials fee \$15		<i>Ray Avedian</i>
Middle School Masters (recommended for incoming 6th graders)	Period B 217	Weeks 3,4,5
This is a class to help prepare and organize students for their middle school experience, both academically and socially. They will begin to master how to be a successful student by learning strategies for managing both the triumphs and challenges of middle school. By the end of this course, students will feel confident, prepared, and excited for the upcoming school year.		
Materials fee \$5		<i>Cori Goldberg</i>
Music Olympics	Period B 218	Weeks 1 through 5
Race to improve your music skills through fun, interactive, and competitive games! This class is for students of all music levels and abilities. Keep "score" as we Takadimi, Name That Tune, Bingo, and Do Re Mi our way through the summer! Instruments are not required but welcome.		
Materials fee \$5		<i>Vanessa Counte</i>
Not Quite Dangerous Experiments	Period B 219	Weeks 1,2
Do stuff that you can't do at home: play with dry ice, blow-up hydrogen balloons, and coat objects with copper and electricity, to name just a few!		
Materials fee \$15		<i>Ray Avedian</i>
Party Games	Period A 118	Week 4
Get a taste of the best party games as rated on boardgamegeek.com, including Dixit, Codenames, Avalon, Apples to Apples, Werewolf, and Bang!		
Materials fee \$5		<i>Ray Avedian</i>
Pitch Perfect	Period A 119	Weeks 1 through 5
Love to perform? Want to build your singing and acting skills? This is a welcoming and supportive program that is structured to cater individually to students at all levels. Each week we will learn a solo and explore how to focus on the story and emotion within a song in order to deliver a performance that connects deeply and authentically to the audience and the performer as well.		
Materials fee \$5		<i>Vanessa Counte</i>
Poetry Slam Genius	Period B 220	Weeks 1,2,4,5
Come learn how to ROAST with style! We will study contemporary slam poets in order to understand, analyze, and write poetry. Through in-class exercises of fundamental poetic techniques, you, too, can create lyrics to captivate any audience. We will produce, revise, and perform slam poems.		
No materials fee		<i>Annette Gromala</i>
Point-and-Click Adventures	Period A 120	Week 3
Exercise your brain and finger by working your way through yesterday and today's best point-and-click games, including Machinarium. Work on your deductive reasoning, problem-solving and perseverance skills.		
No materials fee		<i>Ray Avedian</i>
Quilting Bee	Period A 121	Week 1
Students will create a quilted pillow with a pattern of their choice, from super simple to more complex, depending on their skill level. At the end of the week they will go home with a beautifully hand-quilted pillow.		
Materials fee \$20		<i>Linda Catanzano</i>

Sign Language	Period A 122	Weeks 1,2
This class covers the alphabet, numbers 1-20, and short sentences describing the student or other people in their family. Students will leave with some great communication skills and will have a lot of fun!		
No materials fee		<i>Kelsey Bartlett</i>
Soccer with a Twist	Period A 123	Weeks 1 through 5
Soccer with a Twist will be broken up into 5 weekly themes: Futsal, Soccer Golf, Soccer Tennis, Kickball, and Soccer/Handball. There will be an emphasis on sportsmanship and inclusion. We will start each session with a class meeting, topic introduction, warm-up, and then transition to the activity. Every session will also end with a closing meeting to check in and debrief.		
Materials fee \$15		<i>Daniel Wheeler</i>
SPLAT! When Science, Math and Art Collide	Period B 221	Weeks 1,2
This class integrates the aspects of STEAM (Science, Technology, Engineering, Art and Math) to create content that students love! This will surely spark their interest in STEAM! Students will create slime, geometric shape tessellations and salt art. They will also discover cloud properties and cloud art and create graph paper art.		
Materials fee \$15		<i>Kelsey Bartlett</i>
Spontaneous Painting, Spontaneous Prose	Period B 222	Weeks 1,2
Come explore the interplay of color and words! This creative writing class will give you a chance to explore both art and writing and their relationship with one another. Research shows that when students engage in the act of painting without an expected outcome, they are better able to tap into their creative capacities when they begin the writing process. This is the perfect course for that student who does not consider themselves "creative" and for the "creative" experts to tap into their full potential. Not an artist or a writer? No problem! This is your chance to explore the world of creativity without the limits or demands of a traditional art or writing class.		
Materials fee \$10		<i>Jenna Gasparino</i>
Sport and Fitness Performance	Period A 124	Weeks 1,3
Whatever your athletic or fitness endeavor, this class can help find your own personal BEAST MODE! You'll learn scientifically proven ways to improve your fitness, keep yourself healthy, and stay injury-free. In addition, we'll work on the 6 crucial skill-related components: speed, power, agility, coordination, reaction time and balance.		
Materials fee \$15		<i>Brian Underwood</i>
Strategy Games	Period A 125	Week 5
Calling all settlers! This class introduces players to rewarding but hard-to-learn-on-your-own games like Settlers of Catan, Agricola, and Pandemic. In addition to being fun in their own right, these games are a great way to teach logic and decision-making skills that will prove useful in all stages of life.		
Materials fee \$10		<i>Ray Avedian</i>
The Text Adventures of Infocom	Period A 126	Week 2
Fantasy and Science Fiction fans needed to solve puzzles, read maps, defeat monsters and evil wizards, and find treasures. This is especially fun for fans of old-school video games who love role-playing games. A vivid imagination is required because these games have no graphics. But isn't your imagination the best graphics ever invented anyway?		
No materials fee		<i>Ray Avedian</i>
Understanding the Marvels of Ordinary Objects	Period A 127 Period B 223	Weeks 1,2
Engage in hands-on science and engineering challenges! You will learn about the scientific design process as we take a look at everyday objects and then design new and improved ones. Subjects may include: What makes a Bic click? Why do squirt guns squirt? And, how do tiny bugs get into oatmeal?		
Materials fee \$10		<i>Pam Sever</i>
Volleyball	Period B 224	Weeks 2,4
Bump, set, spike! You'll learn the basic fundamentals of this wonderful game and progress to game play, including indoor 6 v 6, 4 v 4, and beach-style 2 v 2. This class is for all levels.		
Materials fee \$10		<i>Brian Underwood</i>

Website Design	Period A 128 Period B 225	Week 5 Week 4
<p>Create your very own website about the things that interest you: travel, sports, music, games, blogs, etc. Your website could be about anything and everything you want. Add text, graphics and animations as you desire. No coding experience is necessary and this design plan does not utilize any coding. Note: students will need an email address (can be the student's or parent's). Free addresses are available via Gmail, Yahoo and other sites.</p>		
No materials fee		<i>Nathaniel Stauffer</i>
Young Actors' Studio	Period B 226	Weeks 1 through 5
<p>This is a workshop where students explore creativity through sound, movement, theater games, improvisations, scene study and monologues. The class is designed for both young actors who want to further develop their acting skills and non-actors who want to build confidence when speaking in front of a group and have loads of fun doing it.</p>		
No materials fee		<i>Lawrence Mintz</i>

Period A Courses						
Course Title	Course Number	Week 1 June 19 - June 23	Week 2 June 26 - June 30	Week 3 July 3 - July 7*	Week 4 July 10 - July 14	Week 5 July 17 - July 21
#TechSkillz	101					
At the Movies	102					
Aventuras en Español	103					
Bricks 4 Kidz Black Diamond Models w/LEGO Bricks	104					
Classic Card Games	105					
Court Games	106					
Edible Science	107					
Exploring Stories of Fantasy, Science Fiction and Suspense	108					
Fake News?!?	109					
Get Set for Samohi**	110					
The Great Debate	111					
Guitar 1	112					
Guitar 2	113					
Guitar 3	114					
Intro to Coding: Make Your Own Game!	115					
iPicture This	116					
Learn Spanish Through Storytelling	117					
Party Games	118					
Pitch Perfect	119					
Point-and-Click Adventures	120					
Quilting Bee	121					
Sign Language	122					
Soccer with a Twist	123					
Sport and Fitness Performance	124					
Strategy Games	125					
The Text Adventures of Infocom	126					
Understanding the Marvels of Ordinary Objects	127					
Website Design	128					

SHADED REGION MEANS THE CLASS IS NOT OFFERED THAT WEEK.

*July 4th is a holiday (no classes).

**This is a two-period class held on the Santa Monica High School Campus. Students will be dropped off and picked up at Samohi.

Period B Courses						
Course Title	Course Number	Week 1 June 19 - June 23	Week 2 June 26 - June 30	Week 3 July 3 - July 7*	Week 4 July 10 - July 14	Week 5 July 17 - July 21
#TechSkillz	201					
Ahh-Sum Math	202					
Aventuras en Español	203					
Basketball 1	204					
Basketball 2	205					
Bicycle Joy Ride	206					
Bon Appetit!	207					
Bricks 4 Kidz Black Diamond Models w/LEGO Bricks	208					
Crafters Corner	209					
Creative Writing Workshop	211					
Dance!	212					
iExploremos! Art and Culture	213					
Field Games	214					
GarageBand: Make Your Own Songs!	215					
Get Set for Samohi!**	210					
Lego Robotics	216					
Middle School Masters	217					
Music Olympics	218					
Not Quite Dangerous Experiments	219					
Poetry Slam Genius	220					
SPLATI - When Science, Math, and Art Collide	221					
Spontaneous Painting, Spontaneous Prose	222					
Understanding the Marvels of Ordinary Objects	223					
Volleyball	224					
Website Design	225					
Young Actors Studio	226					

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APPLICATION

Monday, June 19 – Friday, July 21, 2017
8:45 am – 12:45 (closed July 4)

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Education Foundation

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AT JOHN ADAMS MIDDLE SCHOOL
2425 16th Street, Santa Monica 90405

STUDENT'S NAME		GENDER	GRADE IN AUGUST
DATE OF BIRTH	HOME SCHOOL		AGE
My child will attend: All 5 weeks: _____ Week 1: _____ Week 2: _____ Week 3: _____ Week 4: _____ Week 5: _____ Each week consists of two periods per day. Indicate the class <u>number</u> and <u>title</u> of your 1 st and 2 nd choices below for each session's periods.			

TIME	PERIOD A	COURSE #	TITLE	PERIOD B	COURSE #	TITLE	OFFICE USE ONLY	
							ENROLLED	MAT. FEE
WEEK 1 June 19 – June 23	1 st Choice			1 st Choice				
	2 nd Choice			2 nd Choice				
WEEK 2 June 26 – June 30	1 st Choice			1 st Choice				
	2 nd Choice			2 nd Choice				
WEEK 3 July 3 – July 7 <i>Closed July 4</i>	1 st Choice			1 st Choice				
	2 nd Choice			2 nd Choice				
WEEK 4 July 10 – July 14	1 st Choice			1 st Choice				
	2 nd Choice			2 nd Choice				
WEEK 5 July 17 – July 21	1 st Choice			1 st Choice				
	2 nd Choice			2 nd Choice				

DEPENDING ON ENROLLMENT, SOME CLASSES MAY BE CLOSED. WE WILL MAKE EVERY EFFORT TO ENROLL YOUR CHILD IN THE CLASSES OF HIS/HER CHOICE.

AGREEMENT

Please enroll my child in the Summer Adventure Program. Classes are offered subject to enrollment. Except when team taught, classes will be limited to no more than 25. Enrollment will continue until classes are full. Confirmation of classes will be sent to parent/guardian's email or home address. We charge \$6 per student when a credit card is used for payment.

- I have read and I accept the Tuition Refund Policy as outlined in the Summer Adventure brochure.
- I plan to apply for a scholarship. I have read and I understand the process for scholarship application as outlined in the Summer Adventure brochure.

CHECK ONE:

- My child is currently enrolled in a SMMUSD school.
- My child is new to SMMUSD but is already enrolled in a SMMUSD school for the 2017-18 school year.
- My child is not enrolled in a SMMUSD school for the 2017-18 school year. Attached is his/her proof of age (birth certificate, passport, or similar official document).

SIGNATURE OF PARENT/GUARDIAN _____ PRINT NAME _____ DATE _____

PAYMENT INFORMATION: Cash, Check, MasterCard or VISA card. Payment of FULL AMOUNT is required at time of registration.	
Enclosed is my payment of \$550 (if received after April 15) or \$525 (if received by April 15) for 5-week program.	\$
Enclosed is my payment of \$450 (4 weeks) OR \$375 (3 weeks) OR \$285 (2 weeks) OR \$160 (1 week).	\$
Enclosed are the materials fees (must be paid with application).	\$
Enclosed is my payment of \$75 (free lunch students) or \$200 (reduced lunch students) plus materials fees, along with my student's eligibility notification letter.	\$
My student is not on free or reduced lunch, but I would like to apply for a scholarship. Enclosed is my deposit of \$75.	\$
I want to help by sponsoring a scholarship student. Enclosed is my tax-deductible contribution of:	\$
Credit card convenience fee of \$6 per student, if applicable	\$
TOTAL AMOUNT	\$

CREDIT CARD PAYMENT	<input type="checkbox"/> MasterCard <input type="checkbox"/> VISA	Expires:
Name on card (print)	Card number	CVV (3-digit) code
Make CHECKS payable to: Santa Monica-Malibu Council of PTAs Mail to: Summer Adventure, c/o SMMEF, 1645 16 th Street, Santa Monica CA 90404		

PLEASE COMPLETE BOTH SIDES OF THIS APPLICATION

OFFICE USE ONLY

Deposit received	Amount	Check #	Registered in childcare
Full payment received	Amount	Check #	Siblings registered
Materials fee received	Amount	Check #	RF
Materials fee received	Credit card fee	Confirmation sent	Date
Amount owed			
Notes			

STUDENT EMERGENCY CARD
THIS DOCUMENT MUST BE FILLED
OUT COMPLETELY AND SIGNED



AT JOHN ADAMS MIDDLE SCHOOL

NOTE: If your child is absent OR you know in advance that your child will miss any Summer Adventure days, please notify the office. Thank you.

PLEASE PRINT ALL INFORMATION

STUDENT'S LAST NAME		STUDENT'S FIRST NAME		PRIMARY PHONE	
ADDRESS			CITY		ZIP
PARENT/GUARDIAN #1 NAME	DAYTIME PHONE	EVENING PHONE		EMAIL	
PARENT/GUARDIAN #2 NAME	DAYTIME PHONE	EVENING PHONE		EMAIL	

When parent(s)/guardian(s) cannot be reached, the office should contact and may release my child to the following:		
1. NAME	ADDRESS	PHONE NUMBER
2. NAME	ADDRESS	PHONE NUMBER
List below (1) <u>any medications</u> being taken and <u>when</u> AND (2) any <u>medical conditions</u>, i.e., allergies, physical conditions. Please attach any additional information, if necessary.		
MEDICATIONS/WHEN	MEDICAL CONDITION	
MEDICATIONS/WHEN	MEDICAL CONDITION	

- I do not give the SUMMER ADVENTURE staff permission to photograph my child during the summer activities, for publicity use only, by the Santa Monica-Malibu Council of PTAs and/or Santa Monica-Malibu Education Foundation.
- My child requires adult supervision in addition to the Summer Adventure teacher. I will provide an adult qualified to provide this supervision at no cost to Summer Adventure. I understand that the supervision aide I provide must be approved in advance by Summer Adventure and that the approval process requires fingerprinting, a criminal background check and documentation that the aide does not carry TB, among other requirements established by SMMUSD. The supervision aide must comply with Summer Adventure and SMMUSD policies at all times while present at Summer Adventure.

PARENT/GUARDIAN'S APPROVAL AND STUDENT WAIVER

_____ has my (our) permission to participate in the Summer Adventure program (the "Program"),
 Name of child
 sponsored by the Santa Monica-Malibu Education Foundation ("SMMEF") and the Santa Monica-Malibu Council of PTAs ("SMMPTA"), from June 19 to July 21, 2017, at John Adams Middle School from 8:45 a.m. to 12:45 p.m. daily.

In consideration for my (our) child's participation in the Program, I (we) assume all risks in connection with the child's participation in the Program and agree to indemnify and hold harmless SMMEF, SMMPTA and the Santa Monica-Malibu Unified School District ("SMMUSD") from any claims and liabilities arising out of my (our) child's participation in the Program.

I (we) hereby forever waive, release, and discharge SMMEF, SMMPTA, SMMUSD, California State PTA (collectively, the "Released Organizations"), and any or all of their directors, officers, members, trustees, agents, employees, volunteers, any and all participants, owners, lessors and operators of the premises, and each of them, from all liability, claims, causes of action, demands for any damage, losses or injury to the student, the student's property, or parent's property of any kind or nature (collectively "liability"), arising out of participation in, or attendance at, the Program, and/or the employees of said organizations, including but not limited to losses caused by the passive or active negligence of the Released Organizations, and/or the employees of said organizations; provided, however, this waiver, release and discharge shall not apply to liability that arises from the gross negligence or willful misconduct of the Released Organizations.

I do hereby certify that to the best of my (our) knowledge and belief, my (our) child is in good health.

In case of illness or accident, permission is granted for emergency treatment to be administered. It is further understood and agreed that the undersigned will assume full responsibility for any such action, including payment of costs.

I (we) hereby advise that the above-named child has had the following allergies or medicine reaction(s) which could limit participation, or unusual physical condition(s) which have been made known to a treating physician and may limit participation. Please make sure to include food allergies. **If your child has no allergies, please write the word "NONE."**

1. _____	Signature of Parent/Guardian of Child	Printed name of Parent/Guardian of Child	Relationship to the Child	Date
2. _____	Signature of Parent/Guardian of Child	Printed name of Parent/Guardian of Child	Relationship to the Child	Date